

Stephanie Bailey

Aerialist ◦ Contortionist
Serpent Cerceaux

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PROFESSIONAL EXPERIENCE

Vau de Vire Society, San Francisco, CA – core member

2014 - Present

- The Soiled Dove – Immersive circus dinner theater
 - Locations: San Francisco, Alameda, Oakland, CA
 - 2014-2018 – Featured lyra solo, contortionist in sharp shooting gallery act, 1 of 4 in synchronized lyra act, ensemble dance choreography, specialty group aerial apparatus “chandelyra,” meal server and hostess, general playful troublemaker and interactive character
- Edwardian Ball – Festival of the arts and Edward Gorey
 - Locations: San Francisco, Los Angeles, New Orleans
 - 2019 – One half of a featured duo on a specialty giant bicycle apparatus that stood on the ground and flew in the air, one half of a duet between ballet dancer and my lyra, contortionist in a sharp shooting gallery act
 - 2015-2018 – Featured lyra solo, walkaround contortion character, surprise contortion creature, one half of a lyra and cyr duet
- Lagunitas Beer Circus – See things you can’t unsee
 - Locations: Petaluma, CA; Los Angeles, CA; Chicago, IL; Seattle, WA; Brooklyn, NY
 - 2015-2018 – Featured lyra solo, contortionist in sharp shooting gallery act, ensemble show choreography, walkaround troublemaker and interactive character
- Symbiosis Gathering and Oregon Eclipse Gathering
 - Locations: Woodward Reservoir, CA; Crook County, OR
 - 2015-2017 – Featured lyra solo, ensemble contortion and aerial character among large scale festival shows

Vespertine Circus, San Francisco, CA

2017 - Charlie and the Chocolate Circus

- Lyra solo and contortion solo as character Violet Beauregarde – experimental golden ticket search in lyra act, finding confetti filled envelopes as “candy bars” hidden in costume and a deteriorating contortion act that ended with me as a blueberry in a “zorb”

Freelance

2009 - Present

- 2018 – A Very Merry Misfit Cabaret: Experimental “Santa” comedy lyra act involving pillow-stuffed suit and strip tease down to skin tight suit with full beard, hat, showgirl lashes

SPECIALTY SKILLS

Dynamic spinning lyra solo

Mongolian contortion

Aerial choreographer

Character work

CORPORATE BOOKING COMPANIES

Circosphere

Levity Arts

Trapeze Arts

Velocity Circus

Entire Productions

Catalyst Arts

OTHER SKILLS

Lollipop lyra

Rhythmic ribbon

Glow and fire poi

Aerial silks

Aerial hammock

GoGo dancing

Art modeling

Coaching since 2011 – lyra,

flexibility, silk, strength

training

- 2017 - Circus Center Cabaret: Halloween spider-creep character low-lyra and contortion act
- 2015 - Placed 2nd Runner-Up in the women's lyra division of the U.S. Aerial Championships
- 2015-2017 - Tourettes Without Regrets: Underground performances of experimental lyra and contortion acts

TRAINING

Mongolian Contortion Center, San Francisco, CA

2014 - 2017

Advanced contortion training with world renowned Serchmaa Byamba in group class and private lesson settings.

Cuesta College, San Luis Obispo, CA — *Health Fitness & Nutrition / Theater*

2008 - 2010

Attended for Associate's Degree in health, fitness, and nutrition and gained production experience in the theater department. Spent a semester working with a full cast and director to put on A Midsummer Night's Dream as an aerial silk artist and one of Titania's fairies.

Art Institute of California San Francisco, San Francisco, CA — *Graphic Design*

2006 - 2008

Attended for graphic design and gained experience in Adobe Photoshop, Illustrator, and InDesign, and gained skills in life drawing, photography, color theory, mixed media, 3D art, and other related classes.